



ENGLISH CURRICULUM MAP | 2026/27

GCSE: one live lesson per course each teaching week · A-Level: separate Language and Literature lessons · Every lesson recorded

CLASS		AUTUMN TERM				SPRING TERM · TOPIC TEACHING COMPLETED BY EASTER			SUMMER EXAM PREPARATION		
YEAR / PROGRAMME	SEPTEMBER 4 GCSE · 8 A-LEVEL	OCTOBER 3 GCSE · 6 A-LEVEL	NOVEMBER 3 GCSE · 6 A-LEVEL	DECEMBER 2 GCSE · 4 A-LEVEL	JANUARY 4 GCSE · 8 A-LEVEL	FEBRUARY 2 GCSE · 4 A-LEVEL	MARCH 3 GCSE · 6 A-LEVEL	APRIL 2 GCSE · 4 A-LEVEL	MAY 4 GCSE · 8 A-LEVEL	JUNE 3 GCSE · 6 A-LEVEL	
GCSE ENGLISH LANGUAGE AQA · Pearson Edexcel shared core · Saturday	Reading comprehension Language analysis and evidence selection	Structure and evaluation Modelled analytical responses	Creative writing Description, narrative and crafting effects	Paper 1 synthesis Planning and model answers	Paper 2 reading Comparison, inference and language analysis	Paper 2 evaluation Comparative response modelling	Viewpoint writing Purpose, audience, form and persuasion	Full-course recap Paper 1 and Paper 2 question modelling	Paper 1 final preparation Exam: Monday 24 May	Paper 2 examination Tuesday 8 June · Programme complete	
GCSE ENGLISH LITERATURE AQA · Pearson Edexcel shared core · Sunday	Shakespeare set text Plot, character, themes and dramatic methods	Shakespeare interpretation Context, extracts and modelled essays	19th-century novel Plot, character, themes and writer's methods	19th-century novel Context, extract-to-whole and Paper 1 technique	Modern text Plot, character, themes, context and methods	Modern text responses Thesis building and modelled essays	Poetry anthology and unseen poetry Comparison, interpretation and methods	Full-course recap Paper 1 and Paper 2 question modelling	Paper 1: Wednesday 12 May Paper 2: Wednesday 19 May	Literature examinations complete Programme complete	
A-LEVEL ENGLISH LANGUAGE & LITERATURE Pearson Edexcel · Language Saturday · Literature Sunday	Voices in speech and writing Literary voice, form and interpretation	Comparative voices Digital, multimodal and literary text analysis	Varieties in language and literature Wider reading and cross-text connections	Comparative analysis Thesis building and modelled responses	Advanced text study Linguistic and literary frameworks	Investigating and Creating Texts Coursework planning and research	Original writing and commentary Coursework drafting and component synthesis	Full-course recap Paper 1 and Paper 2 question modelling	Paper 1: Monday 10 May Paper 2: Monday 17 May	A-Level examinations complete Programme complete	

OUR LIVE-LESSON MODEL: Break it down → Explain and model → Show how English becomes marks → Students practise independently

Core teaching is completed by Easter. April and May prioritise targeted recap, close-reading strategy and teacher modelling around the papers students are about to sit.

2027 GCSE ENGLISH EXAM DATES · Literature Paper 1: Wednesday 12 May · Literature Paper 2: Wednesday 19 May · Language Paper 1: Monday 24 May · Language Paper 2: Tuesday 8 June

2027 A-LEVEL ENGLISH LANGUAGE & LITERATURE EXAM DATES · Paper 1: Monday 10 May · Paper 2: Monday 17 May

GuideMyGrades · GCSE English Language: Saturday · GCSE English Literature: Sunday · A-Level Pearson Edexcel: Language Saturday and Literature Sunday